

MATTHEW ARNOLD(1822-1888)



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Arnold's criterion of great Poetry

1. Gives joy when the situation is painful

“ A lovely bird, with azure wings,
And song that said a thousand things
And seem'd to say them all for me!” (*The Prisoner of Chillon*)

1. Treats action rather than thought

2. Pleases as a whole and not merely in parts

3. Its highest models are the ancient classics



The Grand Style

The Grand Style of the Greeks



The colorful style of the English





The Grand Style

Arnold offers it as a grand cure
for a further evil creeping into
English life and poetry.

The Grand Style

Americanism= Meanness of Spirit

It was the outcome of the new
fangled craze for democracy



The Grand Style

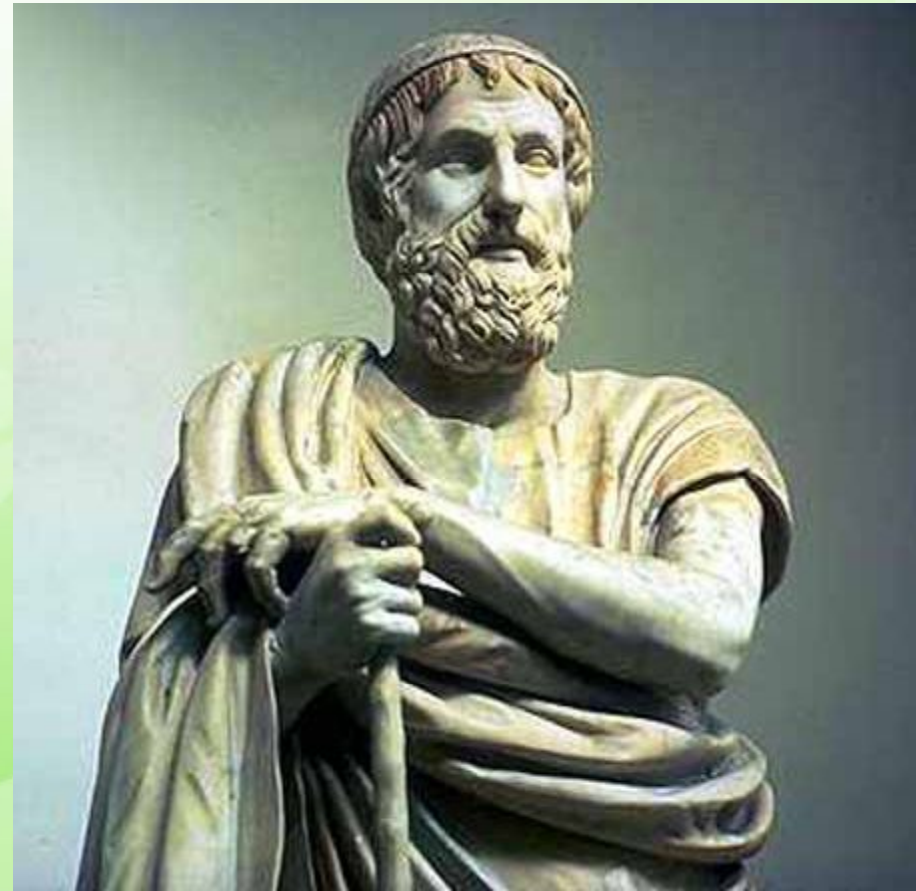
Literature alone could hold life's banner aloft.

Homer's writing- need of the day

Homer was the grand master of the grand style.

The Grand Style

What is Homer's style?



The Grand Style

“While reading Homer, it appeared to Arnold, his whole frame is enlarged , and all nature which surrounded him, diminished to atoms”



The Effect of The Grand Style:

- . It ennobles poetry**
- . It ennobles life**



How does Homer achieve it?

- His rapidity of movement
- Plainness and directness of language
- Nobility of nature
- Simple lucidity of mind



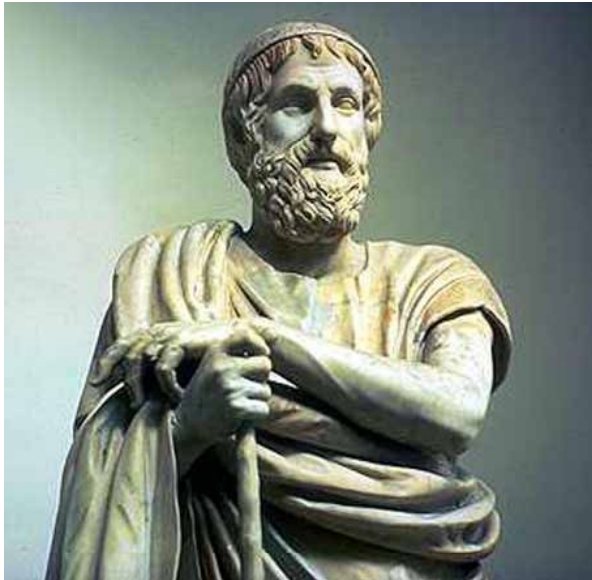
- >The Grand Style therefore,
'arises in poetry when a noble nature
poetically gifted, treats with simplicity or
severity a serious subject.'
- >Sublime in poetry
- >Longinus -no sublimity of utterance
without the sublimity of the
sole
- >Great words issue only from great minds

A decorative border with colorful floral and scrollwork patterns in shades of red, blue, yellow, and green, framing the central text. The border is composed of repeating motifs connected by a dotted line.

The Grand Style

- The Subject must be serious
- It either manifests in simple language or in a gorgeous one

Arnold finds only **3** masters of the grand style:



“Deals with the difficulty of preserving personal values in a world drastically transformed by industrialism, science, and democracy.” –Encyclopedia.com

Wrote in the Romantic period and Victorian Period.





Thank You